

Festival chooses from its biggest field



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Continued from C-1

him behind. Directed by Rae McGrath.
"Louder than Bombs" (Poland, 92 min., Narrative) On the day of his father's funeral, a young man's girlfriend tells him she's emigrating to America in this comedy about love, loss, and barbecue. Directed by Przemyslaw Wojcieszek.
"The Mallory Effect" (USA/Canada, 96 min., Narrative) Stalking and revenge are the best medicines for a broken heart. Cast includes fashion model Jose Maran. Directed by Salt Lake City native Dustin Guy.
"My Father the Genius" (USA, 80 min., Documentary) Enlisted to write the biography of her visionary architect father, filmmaker Lucia Small meets her subject head on with a film that

exposes the controversial, comical, and inspirational layers of his life. Includes interviews with such architects as Frank Gehry. Directed by Lucia Small. Shot on digital video.
"Ronnie" (USA, 87 min., Narrative) A young man who is "a little bit different" becomes amorous toward a mentally dis-

abled woman and through a series of mishaps, experiences love, life, death, and the loss of his family. Cast includes Brian Austin Green ("Evelly Hills 90210") and Aimee Graham (sister of Heather Graham).
er discovers a great unknown novel and sets out on a quest to learn why the book and writer vanished. Directed by Mark Moskowitz.
"Thank You for the Rubbish" (USA, 70 min., Documentary) An insider of the British press reveals how he has gotten rich through his obsession of scavenging through rubbish, finding discarded documents, and then selling them to story-hungry newspapers. Directed by Iain Jones. Shot on digital video.
"Where Has Eternity Gone?" (USA, 49 min., Documentary) A married couple from North Dakota try to defeat Al Gore in the Presidential election with their ability to channel songs from the dead Beatle, John Lennon. Directed by Barney Snow. Shot on digital video.

rehabilitative practices. Shot on digital video and directed by Jeremiah Zagar.

"The First Story" (USA, 11 min.) An experimental documentary that explores images of power and transportation in the American West. Directed by Cindy Still Well.

"The Hunger Artist" (USA, 16 min.) Achingly beautiful stop-motion animation retells this Franz Kafka story about a performer whose art consists of denying himself nourishment. Directed by Tom Gibbons.

"I Know Where I'm Going" (USA, 32 min.) A hypnotic encapsulation of a young woman's complete passage through romance, cohabitation and the end of a relationship. Directed by Andrew Semans "Impressions From Rustaveli" (USA, 14 min.) Inspired by the prophetic 800-year-old manuscript of a Georgian Monk. Directed by Nana Titchchoua.

"Lurch" (Germany, 20 min.) A man with the unlikely job of preserving animal corpses at the Berlin Natural History Museum has a most unusual accident. Directed by Boris Hars-Tschachotin.

"The Man With A DV Cam" (Canada, 10 min.) Lindsay Farnsworth is a film poet who has just acquired his first Digital Video camera. Watch him learn to express himself in increasingly colorful ways. Directed by Justin Adams & Mike Hawley. Shot on digital video.

"P.E." (USA, 10 min.) Three girls attempt to get rid of their P.E. teacher instead of having to face the horrors of summer school should they not pass their P.E. final. Shot in wide screen. Directed by M. Stark.

"Jesse's Wrestling" (USA, 13 min.) Hairy, blood-sugar-sex-magic happens around dinner-time in this sensual claymation head-butt. Directed by Lisa Yu.

"Water From the Moon" (USA, 9 min.) Live action marionettes tell the story of a lonely washerwoman who discovers a winged man in her closet. Directed by Jenny McCracken.

Slamdance

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Short Films in Competition

"Better Life" (USA, 12 min.) Multiple forms of animation allow us to rediscover familiar moments. Directed by Atsuko Kubota.

"Candy Money" (USA, 10 min.) An intimate look at a day in the life of two entrepreneurial, pre-pubescent boys trying to make a buck in the backwoods of Arkansas. Directed by Chris Strother.

"Delhi House" (USA, 11 min.) A makeshift "Western" hospital in one of India's poorest inner-cities attempts to ease the suffering of the untouchables through renegade clinical and

Lounge Features

"Anacardium" (USA, 90 min., Narrative) A contemporary mystery/thriller. This film will be presented as an interactive audience experience with these endings. Directed by Scott Thomas.

"Freestyle: The Art of Rhyme" (USA, 80 min., Documentary) Filmed over the course of 8 years, the film follows the living art of some of the best known, as well as unknown, hip-hop MC's ever to bless the mic. Featuring performances by Tupac Shakur, Biggie Smalls, Mos Def and Slamdance 2001 opening night band, The Roots. Directed by Kevin Fitzgerald.

"Jesus Christ Vampire Hunter" (CANADA, 85 min., Narrative) The filmmaking team that won the "Spirit of Slamdance" prize in 2000 with the short, "Harry Knuckles and the Treasure of the Aztec Mummy," returns to the Lounge and ups the ante with this tale of the ultimate action hero: Jesus Christ. Directed by Lee Demarbre.

"Rocks With Wings" (USA, 113 min., Documentary) This compelling documentary follows the ups and downs of a Navajo girls' high school basketball team as their coach leads them to the New Mexico state finals. Directed by Rick Derby.

Lounge Shorts

"A.U.R.A." (Italy, 7 min.) If

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Property Focus

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577 Main Street Mall—1137 to 2,450 sq. ft., \$25 p.s.f. triple net. Some build-outs.
577 Main Street—1800 square feet. Beautiful tenant improvements in place. Great exposure with high traffic count.
Heber City—Retail space with fabulous parking. Building remodeled in 1999. Buy at \$235,000 or Lease at \$1800 per month.

Office
The Gateway Center—Class "A" office space. Ready for occupancy. Sizes range from 1,509 to 3,374 sq. ft.
Gold Dust Plaza—1887 Gold Dust Lane. Office Suites Available. For sale or lease. 960 to 2,035 square feet.
Lower Main Street Plaza—Tenant improvements already completed. Approx. 1,300 sq. ft., priced at \$22 p.s.f. triple net.
1910 Building—913 sq. ft. full service gross lease at \$15 p.s.f. Ready for occupancy.
Sun Peak Plaza II—Beautiful class "A" building, 750 to 16,000 square feet. \$19.25 p.s.f. triple net.

Investment
614 Main Street Building—Street level only. Approx. 50 ft. of footage. Excellent Retail location. \$925,000.
The Galleria—580 Main Street. Strong retail history. Established tenants. Access from both Main Street and Swede Alley. Directly across from Transit Center. \$2.3 million
Cann Park Plaza—Rare in town commercial/industrial property. Two level building with 1,054 sq. ft. per floor. Space may be divided. Owner will consider lease with option to purchase \$350,000.
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